

BISS-Foto-Award: "Too much? Too little? - Living in poverty and homelessness"

**A project under the patronage of the Minister of State for Culture
Claudia Roth**

1. Call for entries and conditions of participation

The BISS Photo Award "Too much? Too little? - Living in Poverty and Homelessness" honours photographers who use the creative means of photography to present the theme of the competition in an outstanding way. The photo award includes cash prizes totalling 12,000 euros. There is no entry fee, see point 4.

2. Organiser

BISS e.V.
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81667 Munich
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www.biss-magazin.de

BISS e.V. is an accredited non-profit registered association with a newspaper project that has been helping citizens in social difficulties to help themselves since 1993. The focus is on people who are threatened or affected by homelessness and poverty. The magazine is sold in the streets by more than 100 vendors, half of them permanent employees with social insurance. In the past 30 years, the association has been able to actively support countless people in existential crises and accompany them on their way to a better life.

3. Topic: "Too much? Too little? - Living in poverty and homelessness"

On the occasion of the 30th anniversary of BISS, this photo competition aims to create images that focus on people who are the focus of the work of the non-profit organisation BISS e.V.: citizens in social difficulties, especially those who are threatened or affected by homelessness and poverty. With the question "too much or too little", traces are laid that lead to the roots of social disadvantage and injustice, without, however, prematurely focusing on the apparent misery of poverty. The aim of the competition is to draw attention to and raise awareness of the situation of homeless and poor people. In the best case, unknown worlds open up to the senses and hearts of the viewers.

4. Prizes

Three photographic works, selected by a jury, will be awarded prizes. The 1st prize is endowed with 5,000 euros, the 2nd prize with 3,000 euros and the 3rd prize with 2,000 euros. For particularly

outstanding achievements by photographers under the age of 25, the organisers will additionally award a special prize of 2,000 euros. This will also be determined by the jury.

5. Eligible participants

Anyone can take part in the BISS Photo Award competition, amateurs as well as professionals. There are no age restrictions.

Participants can only be natural persons, not legal entities such as companies, associations or federations.

6. Jury and Judging

The jury consists of four competent members appointed by the organiser. Three members are appointed on the basis of their special professional competence in the field of photography. The fourth member comes from within the ranks of the sellers of the magazine BISS on the basis of their life experience, which makes it possible to include the view of the people the competition is about into the jury's decision.

The evaluation of the submitted pictures will take place in a joint session of all four jury members. The jury's decision is not subject to appeal. There is no right of appeal. Any recourse to courts of law is excluded.

7. Submission period and deadline

The submission period for the BISS Photo Award starts on 1 May 2023 and ends on 30th June 2023 at midnight (CEST). Entries must be sent by e-mail only. The e-mail address to be used for this purpose is: Kunstwettbewerb2023@biss-magazin.de.

A valid e-mail address is required for submission.

8. Documents to be submitted / No liability of the organizer

- A maximum of two images per participant can permitted, no photo reportages or image series are allowed. The format of the image should be based on the cover dimensions of the BISS magazine. The dimensions are: 210 x 220 mm + 3 mm bleed.
- Only b/w and colour photographs in portrait and landscape format that were taken within the last two years and have not yet been published will be accepted.
- Description of the idea of the work or the underlying concept must be provided in German (approx. 3,500 characters).
- Curriculum vitae including date and place of birth, current place of residence, education, career and, if applicable, information about important projects and previous awards
- The organiser is not liable for the loss of image data and does not guarantee its storage. The data submitted will not be returned. Participants are solely responsible for the storage of the image data.

9. Photo formats

- Photographs taken in analogue form may be submitted in digital form.
- When submitting, the amount of data of all documents combined must not exceed 10 MB; **however**, for later presentations and/or publications, the image data must have print quality (at least 300 dpi/at least 2,000 pixels on the long side of the image).
- TIF, JPG and RAW are permitted as file formats.
- Image editing in the sense of added signatures, logos and text on the images or montages are not permitted. Only simple retouching and image editing such as tonal value corrections, brightness and the like are permitted. Photographers who use a watermark are requested to keep it invisible for the time being. In case of a publication, the organiser will consult with you concerning this matter.

10. Submission conditions

a. Submissions

Submissions must be made exclusively by the photographer (pseudonyms are not permitted). Submission is only permitted by using a clear name.

b. Non-approved images

The organiser is entitled to reject or exclude pictures that

- ...do not comply with the conditions of participation,
- ...violate applicable law, ethical standards and/or morality,
- ...depict violence and/or glorify violence,
- ...may violate the dignity of human beings,
- ...do not meet the technical requirements for an adequate and high-quality presentation of the competition results.

c. Date of origin of the images / Exclusivity

The submitted images

- must have been taken within the last two years.
- and must not have been published or submitted to another competition.

d. Rights to the photographs and right to one's own image

By submitting a picture, the participant declares that...

- ...he/she is the author of the work submitted under his name and that it was photographed by him,
- ...he/she agrees to grant the necessary rights of use under copyright and ancillary copyright law for the journalistic exploitation of the competition, in particular the presentation in the BISS Magazine, the corresponding online media and within the framework of reporting, press releases and self-promotion about and for the BISS Photo Award, regardless of whether he/she wins a prize or not.
- ...the picture submitted by him/her is free of third party rights (third party claims must be fulfilled by the participant) and
- ... he/she has evidently obtained all necessary rights from the persons depicted (=right to his/her own image). This means that the photographed persons also evidently agree that

their images may be shown within the framework of the journalistic evaluation of the competition, e.g. in the BISS magazine.

11. Notification

All participants will be informed by e-mail about the jury's decision and the result of the competition.

12. Publication of the results

The results will be published in the BISS magazine. The images awarded by the jury will be given a place on the cover of the BISS issues from October 2023 onwards. The magazine will report on the competition and present a selection of the submissions. The selection of images cannot be legally contested, but lies within the sole responsibility of the competition organizer.

The necessary rights of use have already been granted by the participants within the framework of the submission conditions according to section 10 d.

13. Presentation

The images will be published free of charge in the BISS magazine and corresponding online media as well as in the context of reporting, press releases and self-promotion about and for the BISS Photo Award. Other publications and use of images will only take place after consultation with the photographer concerned.

14. Award ceremony and presentation of prizes

BISS will organize an event to award the prize winners and invites all prize winners to participate. At that event, the awarded works will be announced to the press with the names and presentation of the respective prize winners. The date of the event will be announced in good time in advance.

15. Personal data

The organiser of the BISS Photo Award collects, stores and uses personal data in accordance with the provisions of the Basic Data Protection Regulation and the Data Protection Act. By submitting an entry, the participant declares that the organiser of the BISS Photo Award may publish and pass on the personal data provided by the entrant (first and last name, city and country) and the image (image title, technical details) to third parties, insofar as this is required for the implementation of the competition and the associated activities (e.g. public relations, sending of prizes). This also includes publication in press releases and social media posts about the BISS Photo Award and the successful participants.

16. Legal process

There is no right of appeal.

17. Consent

By submitting an entry, the entrant participant declares that he/she has read these terms and conditions and agrees to be bound to them and accepts their legal force.

BÜRGER IN SOZIALEN SCHWIERIGKEITEN

BISS

Munich, January 2023